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CATALOGUE OF

The Choice Collection of

MODERN PICTURES

AND

Water Colour Drawings

FORMED BY THE LATE

W. A. HAMMOND, ESQ.

Of Rutland Gate

(Sold by direction of G. H. HAMMOND, Esq.)

Who has given up his residence, 8 Third Avenue, Hove, Brighton;

ALSO IMPORTANT

PICTURES & DRAWINGS,

The Property of a Gentleman,

AND FROM NUMEROUS PRIVATE SOURCES:

[F.W. Crookshank]
[G. Inderwick]

WHICH

Will be Sold by Auction by L. 58883

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 9, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 9, 1901,

AT ONE O'CLOCK PRECISELY.

*The Collection of the late W. A. HAMMOND, Esq.,
of Rutland Gate. Sold by direction of G. H.
HAMMOND, Esq., who has given up his residence,
8 Third Avenue, Hove, Brighton.*

WATER COLOUR DRAWINGS.

E. BALE, 1873.

5. 5. 1 THE DEAD GOLDFINCH
18 in. by 13½ in.

Vokins.

E. BALE, 1871.

7. 7. 2 AN ORANGE-GIRL
14½ in. by 11½ in.

do

E. BALE.

2. 2. 3 PRIMROSES IN A BLUE VASE
Oval—10 in. by 6½ in.

Seligman

E. BALE.

1. 5. 4 YELLOW ROSES IN A VASE
Oval—11 in. by 8 in.

Lee

C. BISEO (ROME), 1873.

23 . 2 . 5 A MOORISH SMOKER
19 in. by 13½ in.

Colnaghi

C. BISEO (ROME), 1872.

25 . 4 . 6 AN EASTERN CURIOSITY DEALER
14 in. by 19½ in.

Tooth

H. CAFFIERI, 1871.

2 . 2 . 7 ROSES IN A VASE
12½ in. by 10 in.

Russell

G. CATTERMOLÉ.

10 . 10 . 8 ROWSLEY MILL, with angler
19½ in. by 14½ in.

Vohms

G. CATTERMOLÉ, 1851.

5 . 15 . 6 9 AN AVENUE, with figures
17½ in. by 13 in.

d.

T. S. COOPER, R.A., 1860.

37 . 16 . 10 THREE SHEEP IN A MEADOW
7½ in. by 11 in.

Vicars

T. S. COOPER, R.A., 1863.

40 . 19 . 11 THREE SHEEP IN THE SNOW
7 in. by 10 in.

Gribble

D. COX.

19 . 19 . 12 A LANDSCAPE, with windmill and figures
7½ in. by 10½ in.

Vohms

E. DUNCAN, 1857.

- ~~44~~ . 2 . 13 A COAST SCENE, with stranded boats: Low tide
11½ in. by 24½ in.

Perman.

E. DUNCAN, 1863.

- 13 . 13 . 14 BOATS COMING INTO PORT
7 in. by 12½ in.

Vohms

BIRKET FOSTER.

- 210 . . 15 ON THE LAGOONS, Venice, looking towards the Doge's
Palace
11½ in. by 16½ in.

agnew.

BIRKET FOSTER.

- 178 . 10 . 16 MARTELLO TOWER AT HASTINGS
9½ in. by 29 in.

Tooth

BIRKET FOSTER.

- 60 . 18 . 17 THE VILLAGE: Evening
6 in. by 9 in.

Wrol.

BIRKET FOSTER.

- 173 . 5 . 18 THE BEACH AT BONCHURCH, with children playing in a boat
7¾ in. by 10½ in.

Vohms

BIRKET FOSTER.

- 99 . 15 . 19 COTTAGE AT WHEELERSHUT, Witley
6 in. by 9 in.

Perman.

BIRKET FOSTER.

- 141 . 15 . 20 THE FIRST VOYAGE
8 in. by 11 in.

Tooth

BIRKET FOSTER.

- 126 . . . 21 SAND-CART : Hambledon Common
7½ in. by 10½ in.

Vohins.

A. D. FRIPP.

- 15 . 15 . . 22 A YOUNG FISHERMAN
18 in. by 13 in.

Agnew.

G. A. FRIPP, 1865.

- 78 . 15 . . 23 EEL-POTS ON THE THAMES
12½ in. by 25½ in.

Perman.

SIR J. GILBERT, R.A., 1874.

- 304 . 10 . . 24 THE KING'S TRUMPETER
30 in. by 25 in.

Bunning.

SIR J. GILBERT, R.A., 1860.

- 19 . 19 . . 25 WANDERING MINSTRELS
5¼ in. by 7½ in.

Sampson.

A. C. GOW, R.A., 1871.

- 241 . 10 . . 26 THE CARD-PLAYERS
14 in. by 19½ in.

Vohins.

A. C. GOW, R.A., 1875.

- 220 . 10 . . 27 THE BAGGAGE-WAGGON, with soldiers on the march
12 in. by 18 in.

Agnew.

A. C. GOW, R.A., 1876.

- 194 . 5 . . 28 ON THE ROAD TO THE FRONTIER : Grand Hotel de
Phalsbourg, with travellers seeking accommodation
18 in. by 18½ in.

Vohins.

A. C. GOW, R.A., 1874.

- 126 . . 29 THE ROUT OF AN ARMY
12½ in. by 18½ in.

Cooling.

A. C. GOW, R.A., 1870.

- 52 . 10 . 30 ON THE LOOK-OUT
12½ in. by 8¾ in.

Vohms

[A. C. GOW, R.A., 1874.

- 63 . . 31 OLD CAMPAIGNERS
9¼ in. by 16 in.

Bowden.

C. GREEN, 1874.

- 36 . 15 . 32 THE HALBERDIER
9½ in. by 6½ in.

Brunning.

CARL HAAG, 1873

- 31 . 10 . 33 HEAD OF A MONK
10½ in. by 7½ in.

James.

L. HAGHE, 1849.

- 24 . 3 . 34 INTERIOR OF ST. GEDULE CATHEDRAL, with preacher and congregation
15½ in. by 11½ in.

Vohms.

A. HERBERT.

- 35 . 14 . 35 FISHING-BOATS IN A SQUALL OFF DOVER
16 in. by 38½ in.

Tooth.

A. HERBERT.

- 23 . 2 . 36 FISHING-BOATS OFF YARMOUTH JETTY: Stormy weather
12 in. by 26 in.

Perman.

J. F. HERRING, 1851.

- 15 . 15 . 37 HORSES' HEADS—a pair *Leggatt* 2
9 in. by 12 in.

C. HOGUET, 1895.

- 12 . 12 . 38 A COAST SCENE, with fishing-boats *Wallis*
9½ in. by 13½ in.

W. HUNT, 1838.

- 58 . 16 . 39 THE BEGGAR-BOY *do*
14 in. by 10 in.

W. HUNT.

- 65 . 2 . 40 QUINCE AND PURPLE GRAPES *Wiggell*
Oval—8 in. by 11 in.

W. HUNT.

- 141 . 15 . 41 WILD ROSE AND BIRD'S NEST *Vohms*
Oval—7¾ in. by 11 in.

W. HUNT.

- 141 . 15 . 42 WHITE MAY AND HEDGESPARROW'S NEST *Gribble*
Oval—7¾ in. by 11 in.

W. HUNT.

- 44 . 2 . 43 PEAR, APPLE AND WHITE GRAPES *Russell*
6 in. by 7½ in.

W. HUNT.

- 50 . 8 . 44 APPLES AND PURPLE GRAPES *do*
6 in. by 8 in.

JOSEF ISRAELS.

89.5. 45 A PEASANT-WOMAN AND CHILD
14 in. by 9 in.

Wallis

E. K. JOHNSON.

2.12.6 46 A GIRL ARRANGING FLOWERS
Oval—9½ in. by 6½ in.

Gow.

W. L. LEITCH.

17.17. 47 AN ITALIAN LAKE SCENE; and TWO LANDSCAPES—three in one
frame

Agnew.

J. F. LEWIS, R.A., 1826.

6.16.6 48 HEAD OF A DOG
9 in. by 12 in.

Pinchon.

SAM PALMER.

12.1.6 49 A LANDSCAPE, with figures and animals: Sunset
7 in. by 16 in.

Ward.

BRITON RIVIERE, R.A.

86.2. 50 MUCH ADO ABOUT NOTHING
10¼ in. by 14½ in.

Leggatt

F. J. SKILL.

7.17.6 51 THE FARRIER'S SHOP
4½ in. by 5 in.

Vokins

E. TAYLER.

8.8. 52 HEAD OF A YOUNG LADY
13 in. by 10½ in.

Tooth.

E. TAYLER.

9.19.6 . 53 A ROMAN PEASANT-GIRL *Jantzen*
 $15\frac{1}{2}$ in. by 11 in.

F. TAYLER, 1868.

39.18 . 54 A HAWKING PARTY SETTING OUT *Vohms*
 9 in. by $14\frac{1}{2}$ in.

F. TAYLER, 1874.

25.4 . 55 THE HAWKING PARTY *do*
 6 in. by 13 in.

F. TAYLER.

28.7 . 56 THE RETURN FROM HAWKING *do*
 $6\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

J. TRAYER.

50.8 . 57 BREAKFAST *Perman*
 15 in. by 11 in.

J. TRAYER.

16.16 . 58 A GIRL KNITTING *agnew*
 11 in. by $7\frac{1}{2}$ in.

R. THORNE WAITE.

31.10 . 59 WAITING FOR THE FISHING-BOATS *Leggatt*
 $18\frac{3}{4}$ in. by $32\frac{1}{2}$ in.

R. THORNE WAITE.

42 . 60 LANDING FISH: A coast scene, with fisher-girls and boats *Perman*
 16 in. by 28 in.

R. THORNE WAITE, 1876.

- 42 . . 61 RETURNING FROM THE HARVEST-FIELD
13½ in. by 25 in.

Agnew

H. B. WILLIS, 1868.

- 19.19 . 62 A RIVER SCENE, with cattle : Sunset
5¼ in. by 9½ in.

Leggatt.

PICTURES.

H. BAISCH.

- 13.13 . 63 A LANDSCAPE, with waggon on a road
14 in. by 34½ in.

Wallis.

E. BERNE BELLECOUR, 1872.

- 21 . . 64 A FRANC-TIREUR
On panel—5 in. by 3½ in.

Tooth

A. DE BENSA.

- 5.15.6 65 CAVALRY CROSSING A FORD
On panel—6 in. by 10 in.

Wallis.

B. J. BLOMMERS.

- 33.12 . 66 THE FIRST-BORN
On panel—6 in. by 5 in.

Leggatt.

A. BRAITH (MUNICH), 1876.

- 63 . . 67 CALVES DRINKING AT A TROUGH
19½ in. by 37 in.

Wallis.

H. BRELING, 1875.

19. 19 . 68 THE SPY

On panel—8 in. by 12 in.

Wallis

H. BRIGHT, 1860.

31. 10 . 69 A RIVER SCENE, with old mill, cattle and boats

11 in. by 26½ in.

Shepherd

E. CASTRES, 1872.

12. 12 . 70 THE AMBULANCE

On panel—11 in. by 8¼ in.

From the Collection of G. R. Burnett, Esq., 1875

Wallis

A. CHARNAY.

23. 2 . 71 LADIES AND PEASANT-CHILDREN ON THE BEACH: Yport

8 in. by 13½ in.

Mosedes

V. CHEVILLIARD.

39. 18 . 72 A PRIEST WARMING HIMSELF BEFORE A FIRE

On panel—5¾ in. by 4 in.

Lea

P. J. CLAYS, 1864.

252 . 73 A DUTCH RIVER SCENE, with fishing-boats

On panel—22 in. by 34½ in.

Tooth

H. W. B. DAVIS, R.A., 1871.

173. 5- . 74 CATTLE ON THE BANKS OF A STREAM

17½ in. by 35 in.

Shepherd

E. DETAILLE, 1875.

168 . . 75 THE MOUNTED TROOPER

12¼ in. by 9 in.

Permain

E. FEYEN.

31. 10 · 76 A BEACH SCENE, with horses and cart
On panel— $5\frac{1}{2}$ in. by 8 in.

Hollander.

HEYWOOD HARDY, 1870.

6. 16. 6 · 77 COWS ON THE CLIFF
On panel— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

Shepherd.

F. M. KAEMMERER.

25. 4. · 78 PEACE AND WAR
 $10\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

Wallis.

E. LAMBINET.

37. 16 · 79 A BAY SCENE, with village and figures
On panel— $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

do

H. LANG, 1875.

18. 18 · 80 A TURKISH TOWN, with figures and animals
On panel— $4\frac{3}{4}$ in. by 13 in.

Chiepot.

H. LANG, 1872.

10. 10 · 81 CHANTILLY
On panel— $9\frac{1}{2}$ in. by 19 in.

Wallis.

ED. MOULINET.

31. 10 · 82 THE INQUISITIVE POSTMAN
On panel— $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

Agnew

ED. MOULINET.

27. 6 · 83 THE YOUNG COOK
On panel— $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in.

do

L. MUNTHE, 1875.

- 42 . . 84 A BAVARIAN LANDSCAPE: Winter
On panel— $15\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

Black

AD. SCHREYER.

- 441 . . 85 ALGERIAN HORSEMEN CROSSING A FORD
 $17\frac{1}{4}$ in. by 29 in.

Tooth

AD. SCHREYER.

- 231 . . 86 CROSSING THE FORD
On panel—7 in. by 17 in.

Black

AD. SCHREYER, 1870.

- 63 . . 87 ARAB HORSEMAN
On panel— $5\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

do

W. VERSCHUUR.

- 19.19 . . 88 HORSES AND DOG IN A STABLE
On panel— $5\frac{3}{4}$ in. by 7 in.

Wallis

TH. WEBER.

- 10 . 10 . 89 FISHERMEN PULLING UP BOATS: East cliff, Dover
18 in. by $29\frac{1}{2}$ in.

Shepherd

THE PROPERTY OF A GENTLEMAN.

WATER COLOUR DRAWINGS.

T. S. COOPER, R.A., 1864.

29. 8 . 90 A COW AND SHEEP : A view on the south coast
8 in. by 13 in.
From the Collection of R. Thornton, Esq., 1896

Mitchell

BIRKET FOSTER.

50. 8 . 91 PUNT FISHING
6 in. by 8½ in.

Lewis.

BIRKET FOSTER.

37. 16 . 92 CATHEDRAL MEADOWS
4 in. by 5½ in.

do

R. BEAVIS, 1864.

6. 6 . 93 THE RAINBOW
7 in. by 10 in.

Bell.

HAMILTON MACALLUM.

12. 12 . 94 DUTCH MILK-BOATS
7 in. by 10 in.

Cohen.

THE PROPERTY OF A GENTLEMAN.

WATER COLOUR DRAWING.

J. M. W. TURNER, R.A.

840

• • 95 BUCKFASTLEIGH ABBEY

Tooth

10 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.

From the Collection of J. Ruskin, Esq.

Engraved by R. Wallis in Turner's 'England and Wales'

DIFFERENT PROPERTIES.

WATER COLOUR DRAWINGS.

T. B. HARDY, 1876.

59. 17.

• 96 VESSELS LEAVING CALAIS

21 $\frac{1}{2}$ in. by 41 in.

Mitchell

A. HERBERT.

25. 4.

• 97 FISHING-BOATS ENTERING A HARBOUR IN A STORM

16 in. by 39 in.

Berman

J. D. HARDING.

35 -

• 98 THE CORSAIR'S ISLE

28 in. by 40 in.

Philpot

472 . 10 . 99 BOLTON ABBEY P. DE WINT.
30 in. by 42 in.

James

6 . 6 . 100 OLD BUILDINGS AT FAIRLIE J. M. W. TURNER, R.A.
6½ in. by 8½ in.

Lee .

8 . 8 . 101 THE THRESHOLD OF LIFE F. W. W. TOPHAM.
20 in. by 14 in.
Exhibited at the Royal Institute

do

17 . 17 . 102 MELODY G. G. KILBURNE, 1877.
10 in. by 13½ in.

Bell .

34 . 13 . 103 COWS ON THE BANKS OF A RIVER T. S. COOPER, R.A.
12 in. by 16 in.

Moore .

78 . 15 . 104 A VIEW OVER A VALLEY, with cattle near a pool, two figures
on a road in the foreground COPLEY FIELDING.
11 in. by 16 in.

Tooth

33 . 12 . 105 PORTSMOUTH HARBOUR C. STANFIELD, R.A.
14 in. by 21 in.

White .

10 . 10 . 106 FISHING-BOATS AT SEA T. B. HARDY.
8 in. by 11 in.

Edwards .

T. B. HARDY, 1887.

9.19.6 107 THE SHORE AT SCHEVENINGEN, with fishing-boats
8 in. by 11 in.

Ramus.

COPLEY FIELDING.

29.8. 108 SHAKESPEARE'S CLIFF, Dover
7 in. by 10 in.

Lee.

HAMILTON MACALLUM, 1876.

15.15. 109 A FISHING VILLAGE
15½ in. by 27 in.

Cohen.

PICTURES.

E. M. WIMPERIS, 1895.

75.12. 110 CARTING GRAVEL: Ringwood
24 in. by 36 in.

Leggatt

BENJAMIN CONSTANT.

35.14. 111 DRYING CLOTHES
On panel—19½ in. by 15½ in.

Tooth.

W. SHAYER, SEN.

39.18. 112 A GIPSY ENCAMPMENT
On panel—14 in. by 12 in.

Agnew.

J. BRETT, A.R.A., 1895.

10.10. 113 THE COAST AT LEE
10 in. by 19 in.

Reid.

C. WESTERBEEK, 1896.

- 21 . . 114 DRIVING HOME THE FLOCK
23 in. by 39 in.

Sampson

BARON H. LEYS.

- 71 . 8 . 115 THE VISIT OF BURGOMASTER SIX TO REMBRANDT'S STUDIO
On panel—17 in. by 15 in.

Donaldson

And the Lithograph

2

*From the Collection of John Baker Esq., 1873**Sold by Order of the Executors of the late John Rohde, Esq.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

AUGUSTE BONHEUR.

- 36 . 15 . 116 THE CHASE: A forest scene, with a stag-hunt
32 in. by 47 in.

White

W. BOUGUEREAU, 1896.

- 168 . . 117 HEAD OF A YOUNG GIRL
18 in. by 14½ in.

Tooth

W. BOUGUEREAU, 1897.

- 136 . 10 . 118 HEAD OF A GREEK GIRL
18 in. by 14½ in.

do

CONRAD KIESEL.

- 69 . 6 . 119 HEAD OF A GIRL
18 in. by 14 in.

do

GABRIEL MAX.

- 50 . 8 . 120 A YOUNG GIRL, in blue dress, holding a bunch of flowers
31 in. by 21 in.

Jantzen

A. PASINI, 1864.

- 120 . 15 . 121 AN ARAB CARAVAN CROSSING THE DESERT
21 in. by 35 in.

Reid

H. T. SCHAFER, 1891.

- 13 . 13 . 122 READING
15½ in. by 11 in.

Salaman

AD. SCHREYER.

- 756 . . 123 A HEAVY LOAD: Horses dragging a baggage waggon along
a forest road
28 in. by 54 in.

Tooth

LADY ALMA-TADEMA.

- 115 . 10 . 124 CHOOSING THE WEDDING-GOWN
35 in. by 24 in.

do

F. VOLTZ, 1875.

- 168 . . 125 A LANDSCAPE, with a herd of cattle at a ford
On panel—13 in. by 34 in.

do

F. VOLTZ, 1873.

- 120 . 15 . 126 CATTLE, watering in a river near a farm
On panel—9 in. by 24 in.

do

FINIS.

THE GETTY CENTER
LIBRARY

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1901 Mar.9 LoChH c.1
Christie, Choice collection of mo
87-P10279



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